

Sonata for Violin and Piano

Tempration from Open Strings

op.31

(2011)

Xavier Shuang Xu (b.1988)

I. Animated and determined, Presto

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1

Violin

Piano

ff *f* *ff*

Ped.

6

Vln.

Pno.

ff *sf*

*

10

Vln.

Pno.

f *ff* *f* *ff*

Ped. *

14

Vln.

f *ff*

Pno.

sf *sf* *sf* *ff* *sf* *Ped.*

*

*

17

Vln.

ff

Pno.

sf *ff* *sf* *sf* *fff* *6*

19

Vln.

fff *ff*

Pno.

mf *fff* *6* *Ped.* *make a sound when release the pedal*

23

Vln.

f *ff* *gliss.*

Pno.

f *ff* 5

Red. *

28

Vln.

ff *ff* *f* *ff*

Pno.

ff 3 *sf* *sf* *ff* 3

Red. *

32

Vln.

f *ff* *fff*

Pno.

sf *ff* 3 *fff* *ff* 3

Red. *

35

Vln.

f

Pno.

f *mf* *sf* *f*

8^{va}

3

Red.

37

Vln.

ff

Pno.

ff *f*

6

3

5

sf

*

39

Vln.

ff

Pno.

ff *f*

3

3

gliss.

f

Red.

*

41

Vln.

Pno.

cresc.

allargando

Meno mosso

44

Vln.

Pno.

fff

ff

8va

Ped. *

47

Vln.

Pno.

quasi gliss.

mf

f

cresc.

sempre

Ped. *

50

Vln.

Pno.

ff

mf

mp

Measures 50-52. Violin part: measures 50-51 have slurs and accents, measure 52 has a 3/4 time signature change. Piano part: measures 50-51 have doublets, measure 52 has a 3/4 time signature change.

53

Vln.

Pno.

mf

mf

Measures 53-55. Violin part: measure 53 has a trill, measures 54-55 have a melodic line. Piano part: measure 53 has a bass line, measures 54-55 have a melodic line in the right hand and a bass line in the left hand.

56

A Temop

Vln.

Pno.

sf f

ff

p

f

p

Red.

Red.

Measures 56-60. Violin part: measure 56 has a tempo change to 'A Temop', measures 57-60 have various dynamics and articulation. Piano part: measures 56-60 have a melodic line in the right hand and a bass line in the left hand.

61

Vln. *f* *s.p.* *pizz.* *p* *arco* *mf*

Pno. *pp* *3* *sf* *p* *f* *8va*

62 63 64

65

Vln. *mf*

Pno. *mp* *5* *f* *8va*

66 67

68

Vln. *ff*

Pno. *mp* *5*

69 70

70

Vln.

f *ff* *f*

Pno.

f *p* *f*

73

Vln.

mp

Pno.

p *mf* *mf*

p *f* *p*

76

Vln.

Pno.

f *p*

10

78

Vln.

f

Pno.

sf mf

3

80

Vln.

ff

Pno.

82

Vln.

Pno.

85

Vln.

Pno.

f

mf

8^{vb}

85

86

87

Vln.

Pno.

ff

f

5

(8)

8^{vb}

87

88

89

Vln.

Pno.

ff

f

3

8^{vb}

89

90

12

91

Vln.

Pno.

(8)

6

3

3

93

Vln.

Pno.

ff

quasi gliss.

95

Vln.

Pno.

97 staccato

Vln. *ff* *gliss.* *sf* *gliss.*

Pno. *ff*

99

Vln. *ff* *gliss.* *sf* *gliss.*

Pno.

101

Vln.

Pno. *tr*

14

103

Vln.

Pno.

(tr)

f

3

3

This musical score shows measures 103 and 104 for Violin (Vln.) and Piano (Pno.). Measure 103 features a wavy trill line for both instruments, marked with a hairpin crescendo. Measure 104 begins with a 4/4 time signature change. The Violin part has a dynamic marking of *f* and includes a triplet of eighth notes. The Piano part also has a dynamic marking of *f* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with accents over the first notes of the triplets.

Violin (Vln.) and Piano (Pno.) score, measures 105-108. The Violin part begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The Piano part consists of two staves, treble and bass clef, with a key signature of one sharp. It includes a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo) for the Violin, and *f* and *fff* (fortississimo) for the Piano. The tempo is marked *Allegretto*. The score is numbered 105 at the beginning of the Violin staff.

Violin (Vln.) and Piano (Pno.) score, measures 109-112. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 110 and back to 4/4 at measure 112. The Violin part features a triplet of eighth notes in measure 110, followed by a half note in measure 111, and a half note in measure 112. The Piano part features a triplet of eighth notes in measure 109, followed by a half note in measure 110, and a half note in measure 111. The score includes dynamic markings: *ff* (fortissimo) and *f* (forte). The Violin part has a fermata over the final measure. The Piano part has a fermata over the final measure.

116

Vln.

Pno.

sf

ff

*

120

Vln.

Pno.

f *ff*

f *ff*

f *ff*

f *ff*

Ped. *

Ped.

124

Vln.

Pno.

f *ff*

sf *sf* *sf*

ff

sf Ped.

*

*

127

Vln.

Pno.

sf ff sf sf fff

6

129

Vln.

Pno.

mf

6

Ped.

131

Vln.

Pno.

fff

II. Dreamlike, Extremely Slow

133 * Often allow the sustaining tones to fade out naturally

Violin (Vln.) part: 4/4 time signature. Measures 1-8. Dynamics: *pppp*, *pp*, *pppp*.

Piano (Pno.) part: 4/4 time signature. Measures 1-8. Dynamics: *pp*, *ppp*, *pp*. Includes a triplet in measure 7.

Pedal (Ped.) markings: *Ped.* at the beginning, *L.P.* (left pedal) at the end of measure 4, *Ped.* at the beginning of measure 7, *L.P.* at the end of measure 8.

[illegible]

145

Vln. *p* *gliss.* *pizz.* *p*

Pno. *ppp* *pp* *pppp* *ppp* L.P. *ppp* r.h. *ppp* *8va*

151

Vln. *arco* *8va* *ppp* *fp* *fp* *s.p.* *+* *c.l.* *ppp*

Pno. *f* *pppp* *3* *8va* *Red.*

◇: silent note

155

Vln. *ppp* *gliss.* *s.t.* *near finger*

Pno. *pp* *ppp* *Red.*

159 *ppp* *8va* pizz. *mp* *ppp* arco

Pno. *ppp* *

164 (8) pizz. *p* arco *ppp* 3

Pno. *mp* Ped.

168 pizz. *mf* arco *pp* *pppp* (open A) *ppp* 3

Pno. *mp* *

L.P. *ppp* Ped.

173 *quasi gliss.*

Vln.

ppp *p*

Pno.

p *ppp* 3 *

179

Vln.

pp *pppp*

Pno.

pp *pp* L.P.

184

Vln.

p

Pno.

ppp L.P. 7 Ped.

188

Vln. *c.l.* *senza sord.* *pp* *5* *mp* *mp*

Pno. *ppp* *mp* *mf* *p* *mf*

8va

3

Red.

193

Vln. *ppp* *gliss.* *3* *cresc.*

Pno. *mf* *cresc.*

197

Vln. *gliss.* *gliss.* *gliss.* *gliss.*

Pno.

III. Precipitato

200

Vln.

Pno.

ff

201

202

203

Vln.

Pno.

non legato

f

204

205

206

Vln.

Pno.

p

207

208

209

Vln.

p *cresc.*

Pno.

mp *cresc.*

212

Vln.

gliss. *gliss.*

Pno.

215

Vln.

sf

Pno.

fp

24

218

Vln.

Pno.

221

Vln.

Pno.

pizz.

arco

224

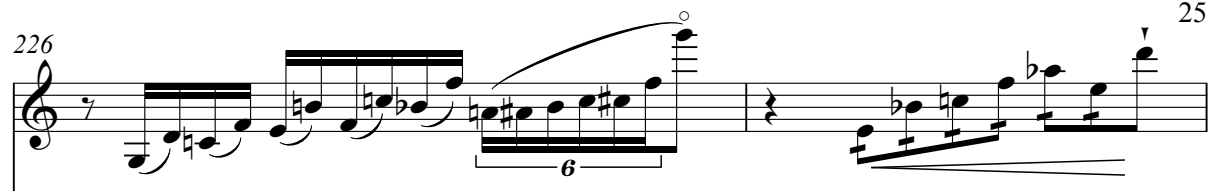
Vln.

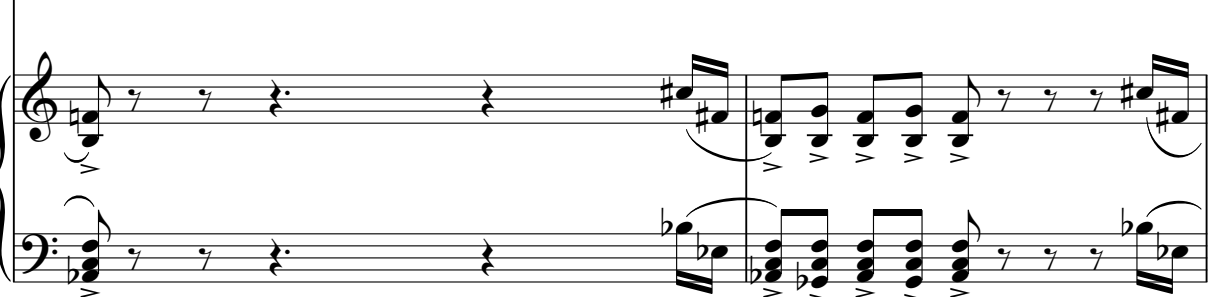
Pno.

f

6

226 25

Vln. 


Pno. 


228

Vln. 

Pno. 

231

Vln. 

Pno. 

234 (tr) *tr*

Vln.

Pno.

4

236 *fp*

Vln.

Pno.

238 *f* *pizz.* *arco* *gliss.*

This musical score page contains three systems of music for Violin (Vln.) and Piano (Pno.).
System 1 (Measures 234-235): The Violin part begins with a trill on a G4 note, marked with a wavy line and 'tr'. The Piano part has a whole rest in the right hand and a melodic line in the left hand. A measure rest '4' is shown above the right hand.
System 2 (Measures 236-237): The Violin part features a series of chords and a final note marked *fp* (fortissimo piano). The Piano part continues with a complex rhythmic pattern in both hands.
System 3 (Measures 238-240): The Violin part starts with a forte (*f*) note, followed by a pizzicato (*pizz.*) section and then an arco (bowed) section. The Piano part includes a glissando (*gliss.*) in the right hand and continues with chords in the left hand.

241 **Con moto**

Vln.

Pno.

gliss.

2

244

Vln.

Pno.

2

247 **Meno mosso**

Vln.

Pno.

pizz.

mf

rit.

p

Ped.

28 251 arco

Vln. *p* *p* *mf* *p*

Pno. *8va* *15ma* *8vb*

256

Vln. *mf* *p*

Pno. *l.h.* *mf*

*** *Ped.*

261

Vln. *pizz.* *c.l.* *arco* *pizz.* *8va* *gliss.* *8va* *gliss.* *gliss.*

Pno. *p* *mf* *fp* *fp* *fp*

*** *Ped.* *** *Ped.*

sul A
quasi gliss.

265

Vln. *mf*

Pno. *mp*

267

Vln. *poco a poco cresc.* sul A&E

Pno. *poco a poco cresc.*

4

4

269

Vln. *f* *cresc.* *accel.*

Pno. *f* *cresc.*

A Tempo

272 -

Vln. *ff*

Pno. *sf* *ff* *sf*

Measures 272-274. Violin part: *ff*. Piano part: *sf* (measure 273), *ff* (measure 274).

275

Vln. *mf* *cresc.*

Pno. *sf* *mf*

Measures 275-277. Violin part: *mf*, *cresc.*. Piano part: *sf* (measure 275), *mf* (measure 276).

278 -

Vln.

Pno.

Measures 278-280. Violin part: *mf*. Piano part: *mf*.

281

Vln.

s.p. → ord. → s.p.

gliss. *gliss.* *gliss.*

ff *f*

Pno.

ff *f*

3 3 3 3

3 3 3 3

284

Vln.

ord. s.p. → ord. → s.p. ord.

gliss. *gliss.* *gliss.*

ff *f* *ff*

Pno.

ff *f* *ff*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

287

Vln.

Pno.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

32

289

Vln.

Pno.

sf *f*

sf *f*

3 3 3 3

3 3 3 3

8^{va}-----

293

Vln.

Pno.

sf *ff*

gliss.

gliss.

Ped.

295

Vln.

Pno.

gliss.

gliss.

8^{va}-----

Ped.

Violin

Sonata for Violin and Piano

"Temptation from Open Strings"

Xavier Shuang Xu (b.1988)

I. Animated and determined, Presto

Violin score for the first movement, "Temptation from Open Strings," by Xavier Shuang Xu. The score is written for a single violin in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Presto" and the mood is "Animated and determined." The score consists of seven staves of music, with measures numbered 1, 10, 16, 22, 31, 36, and 39. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes a variety of musical notation, including slurs, ties, and dynamic markings. The piece concludes with a final measure marked *ff*.

V.S.

allargando

41

Meno mosso

44

fff

47

quasi gliss.

mf

50

mf

53

mf *sf* *f*

57 A Tempo

pizz.

arco

ff *p* *f* → s.p.

62

pizz.

arco

p *mf*

66

mf

Violin score for measures 69-93. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 69-71: *ff* (fortissimo), *f* (forte), *ff* (fortissimo). Includes a sixteenth-note run with a slur and a sixteenth-note triplet.

Measures 72-75: *f* (forte), *mp* (mezzo-piano). Includes a sixteenth-note run with a slur and a sixteenth-note triplet.

Measures 76-78: *f* (forte). Includes a sixteenth-note run with a slur and a sixteenth-note triplet.

Measures 79-81: *ff* (fortissimo). Includes a sixteenth-note run with a slur and a sixteenth-note triplet.

Measures 82-86: *f* (forte). Includes a sixteenth-note run with a slur and a sixteenth-note triplet.

Measures 87-89: *f* (forte). Includes a sixteenth-note run with a slur and a sixteenth-note triplet.

Measures 90-92: *f* (forte). Includes a sixteenth-note run with a slur and a sixteenth-note triplet.

Measure 93: *f* (forte). Includes a sixteenth-note run with a slur and a sixteenth-note triplet. The instruction "quasi gliss." is written above the measure.

97 staccato

gliss. *ff* *sf* *ff* *sf* gliss.

101

f *sf* *ff*

104

f *f* *ff*

107

fff *ff* *f* *ff*

117

ff *f* *ff*

124

f *ff*

128

f *ff*

133* Often allow the sustaining tones to fade out naturally

176 *ppp* *quasi gliss.* *p* *pp* 6

181 *pppp* *p* 3

188 2 *c.l.* *pp* 5 *mp* *senza sord.* *mp* *ppp* 3 *gliss.*

195 *gliss.* *cresc.*

III. Precipitato

200 *ff*

205 *non legato* *f*

209 *p* *cresc.*

Violin

7

213 *sul A* *gliss.* *sul D&A* *gliss.* *gliss.* **2** *sf*

219 *pizz.*

223 *arco* *f* **6**

226 **6**

229 *tr* *ff*

233 *tr*

237 *fp* *f* *arco* *pizz.*

241 *Con moto*

Violin

245

249 **Meno mosso**

pizz. arco

mf *p* *p* *mf* *p*

256

mf *p*

8^{va} c.l. pizz.

262

c.l. arco pizz. arco

gliss. gliss. gliss.

8^{va} sul A quasi gliss.

mf

266

poco a poco cresc.

268 sul A&E

accel.

f *cresc.*

271 **A Tempo**

ff

274 *cresc.* *mf*

278 *ff*

283 *s.p.* *ord.* *s.p.* *ord.* *s.p.* *ord.* *s.p.* *ord.* *ff*

287 *sf* *f*

291

294 *gliss.* *8va*